

# INSIDE OUT ARTIST

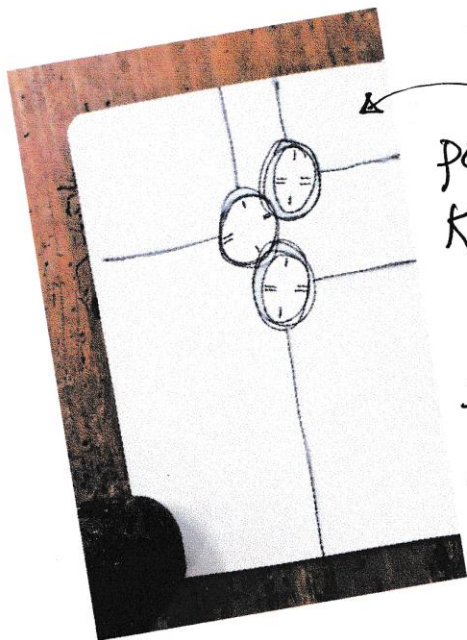
SEPT 2020

NEWSLETTER

hello!

The sun is at a lower angle & the air is cooler.  
I like the transition seasons of Spring & Autumn.

**SKETCHBOOK PAGES** I don't really know what these are!  
What do you see?

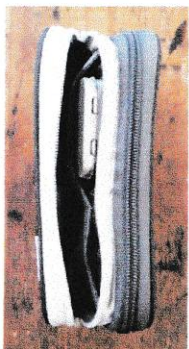


honesty seed  
pods or No-Face's  
Kim?

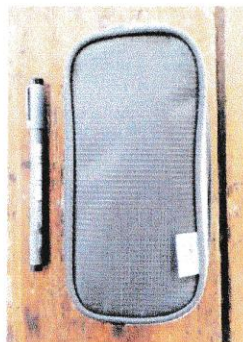


Perhaps  
something moth-like  
& caterpillar or pupa?

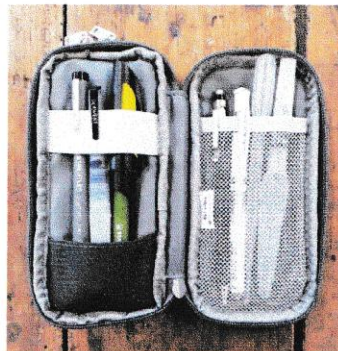
**A WELL-DESIGNED PENCIL CASE** by UHIT LAB:



pockets  
within pockets



sturdy piping to protect corners/edges



It folds flat!  
& can hold pens of  
varying girth!

# WORK IN PROGRESS

The sketch that started it all.

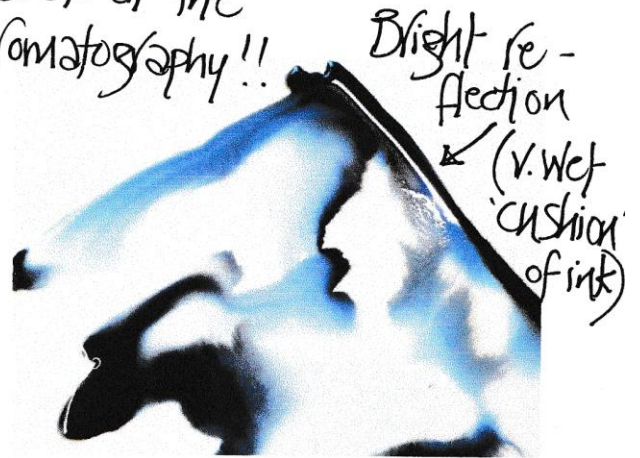


It sat cogitating\* in my sketchbook

for weeks...

\*not the right word. This one's better. → fermenting!

The first layer: black Quink. Look at the chromatography!!



## PERSONAL JOURNAL NOTES

Books: "A Lady Cyclist's Guide to Kashmir" by Suzanne Johnson. It stayed with me a long time.

"Every Day" by David Levithan. A wonderful ending which brought me to tears.

POETRY: Discovered Adrian Mitchell.

MUSIC: a new track "Red Sun" by A Tergo Lupi.

Fell in love all over again with Blind Melon's "Change" while doing a mountain of washing up.

PODCAST: "Fish on Fridays": prog. rock singer/songwriter broadcasts from his home via his Facebook page.

LINK LOVE: missing this month 'cos I've not worked out how to hyperlink handwritten text... yet!

\*NEW free downloads on my website, do check them out! \* SIMPLE PLEASURES: finding a handwritten note on a thin strip of yellow paper, in Japanese(!) in a 2nd hand book!!



Warm wishes, Laura

what a mystery!! The stuff of novels!